

## The Asbury Rock Star Charity Softball Tournament June 14—Neptune

Well, believe it or not, all of us lounge lizards and night crawlers survived the sweltering heat on June 14. Yes, there were a few beverage casualties and a hot dog over-eater or two, but the second annual Asbury Rock Star Charity tournament raised a bunch of money for a good cause (figures exceed \$8,000) and left a positive impression on all who attended. Not only did they double what was done in '07, but having eight teams as opposed to four shows how popular this is becoming among performers, fans and club workers alike.

I didn't make last year's games so I was really impressed with the organizational skills and community-wide cooperation that made the 2008 games go like clockwork. I've always said that our New Jersey musicians are first to the plate when it comes to helping others and this was an example of the very best getting it done and having grand slam fun while doing it. Hot dogs and sodas were courtesy of Randy, the famous "Hot Dog Guy" (the foot-longs were the fare of the day) and the Italian ice stand kept everyone



VAL EMMICH

cooled and fueled up as they rooted for their favorite team

Event organizer Ali Fisk kept things moving smoothly with her group of volunteers as eight teams battled it out in the process of elimination until only two remained. The Singer Songwriter team squared off against Arlan Feiles and his Lone Orchestra who won the game 8-5. I knew Arlan was serious when his team showed up with custom-made hats and

that 1000-mile stare; but team leader for the Songwriters, Joe Harvard, didn't bat an eyelash as he stared back, spit sideways into the dirt and hauled off one of his fireball pitches for the final showdown. Yeah, this was as good as a Clint Eastwood spaghetti western.

Highlights were the final set of games as Joe Harvard battled it out on the mound with his crew, determined to capture the

gleaming ball trophy and Arlan Feiles made fearless dives into the dirt on his quest (and ultimate win) for the iconic statue of champions. Jeff Raspe called the plays as Lou and Russell from Status Green did their slapstick version of who's-on-first commentary and there was even a "live" painting, done by the artist Dogmatic and depicting the day in a highly original manner. The end result of that painting proves what I've always said, "Everyone's a cartoon character." The event coordinators would like to thank all the sponsors and volunteers that made this year's games a successful and entertaining event. Heres the recap of who did what.

1st Place: Arlene Feiles and his Lone Orchestra (35 percent of total donations)

2nd Place: Singer/Songwriters (20 percent of total donations)

3rd through 8th Places: 7.5 percent of total to each charity MVP = Danielle Montesanno for raising over \$1,000 on her own!

MVP = Moira Horan for getting the most businesses to donate to the gift raffle and for spending the entire day helping the charity sponsors!

And last, but not least, the team who raised the most money was Diving Sign, Maybe Pete and Mable, with over \$1,200 cash.

You can still continue to donate or help plan for next year, please visit Ali Fisk and her gang on the web at [asburyrockstarscharity.org](http://asburyrockstarscharity.org).

## Linda Chorney—Cartoons, Guitars And The Deep Blue Sea

Linda Chorney is a busy girl. She is an author, an avid scuba diver as well as golfer. She has also spent the last 25 years as a front person and singer. I like the fact that Chorney is so laid back and up front when speaking about herself. A self confessed "cartoon watcher," Linda likes to sit around on the couch in her underwear and eat ceareal out of the box. And while Martha Stewart stalwarts might shake their heads at that great American tradition, I say well done Linda and please pass the Captain Crunch.

Linda Chorney is no stranger to fame, having come extremely close to major label status when she broke the Top 40 Adult Contemporary Music list in 2002 with her album, *Living Alone*, coming in at number 31 and passing Alanis Morissette on the A/C Charts with "Friday Morning Quarter Back."

But in this industry, every silver lining has a dark gray cloud and when the label ran out of money she was on her own again. It was also around the time of 9/11, a

time which took the focus of entertainment away and replaced it with the unfathomable horrors of the greatest tragedy since Pearl Harbor. Although Linda had worked hard for that break, she wasn't upset. "I was alive, and nobody I knew lost their lives." Chorney bounced back, releasing five CDs including, *My Blunt Instrument*, *Racing with Reality*, *Me So Chorney* and *1 Kiss At A Time*. Her newest release is entitled *Chornography*.

Linda has shared the stage with luminaries like Paul Simon,

## Comcast's Songwriters In The Park Series by 90.5 The NIGHT

Ah, it's the good ole' nuclear hot summer time and that means lots of outdoor events all over the Jersey shore area. With that in mind, its great to see the return of Brookdale Public Radio's Jersey shore summer tradition with Comcast's Songwriters In The Park concert series.

The series will run for seven Fridays starting July 11 in Riverside Gardens Park in Red Bank. The



LINDA CHORNEY

Jackson Browne, Sheryl Crow, Dave Mason, and others. She has played in front of 250,000 people, having had the honor to perform for Nelson Mandela in Boston.

Linda Chorney now numbers herself among the elite independent singer/songwriters hailing from out of state who now call the Jersey shore their home. "I have some lovable fans that come to just about every performance." Though most folks are there to see the show, she knows that some might just be out to find a hot date, but she also knows that when her music strikes a chord it makes for all the difference. And when fans buy a CD and put it on, she says, "I can guarantee that someone will make sweet love to them! Unless they're alone—then they can improvise (laughs)." Catch this cartoon watcher at The Toms River Festival on August 3 in Ocean County. For further information go to [myspace.com/lindachorney](http://myspace.com/lindachorney).

park is a perfect setting with a gorgeous view of the Navesink River. The event starts at 7 p.m. each week.

This event will feature both local and national acts. The month of July ushers in some of the finest performers around beginning with my good pal Val Emmich on July 11 and The Griffin House on July 18, and the last weekend of the month brings us the amazing Astrid Williamson, with special guests The Mill Stone on July 25. "It's the perfect family event," says Tom Brennan, station manager. He continues, "Bring the kids, a blanket or some lawn chairs and enjoy some great music."

90.5 The NIGHT is also a member supported radio station. You can become a member of Brookdale Public Radio, 90.5 The NIGHT, online at [90.5thenight.org](http://90.5thenight.org), or call 732-224-2492. For more information, listen to commercial free Brookdale Public Radio, 90.5 The NIGHT. [wbj.org](http://wbj.org)

## loud notes

by Jen Kajzer

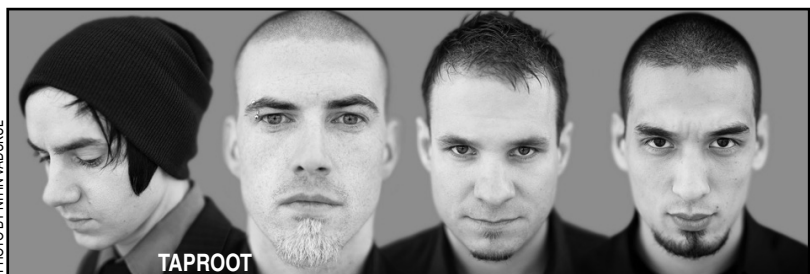


PHOTO BY NITIN VADUKUL

By Jen Kajzer

**Taproot's** first claim to fame in the late '90s was their infamous "turning down" of Fred Durst (Limp Bizkit) as the band's manager. Taproot had a recording of an angry voicemail that Fred left for them, wishing them bad luck and telling them they will go nowhere. The call was posted on the Internet—only true fans really knew about it. Then Taproot did their infamous "Fuck Fred Durst" chant during every show, which truly was a lot of fun when you were part of it. The band is back with a new album, expected Sept. 16, titled *Our Long Road Home*. This is the Michigan-based band's first release since 2005's *Blue-Sky Research*. The album will be released through Velvet Hammer, the label founded by

the management company of the same name, who manages System Of A Down, Deftones and Alice In Chains. Vocalist Steve Richards said, "We made each of our previous albums in expensive studios and always had to keep one eye on the clock to finish on budget. This time we got to record an album the way we did our early demos—relaxed, at our own pace, and allowed to indulge in our own guilty pleasures. It proved that you *can* actually go home again."

**Slipknot** has announced *All Hope Is Gone* as the title of their fourth album. They hope to release this on Aug. 26 through Roadrunner Records. It was recorded in the band's home state of Iowa and is co-produced by the band and Dave Fortman. The band are

touring this summer on the Rock Star Energy Mayhem Festival, which is their first tour in three years. Corey Taylor comments, "Every album we have made is a statement about that space in time. I think this era is the most mature, most beautiful and the most powerful. We have made an album that will show the road behind, the road ahead, and where we are as men. I think it's the best thing I've ever made. And I challenge anyone to prove me wrong."

UPCOMING SHOWS: Next Tuesday, **July 8**, **Kittie** and **Dope** play the **Blender Theater at Gramercy** in New York City and **The Cruel Fest**, featuring Motley Crue, Buckcherry and Papa Roach, will be at **Jones Beach** on Long Island.